

Vision

We inspire international leadership in Museum Studies through integrated research, teaching and professional practices.

Mission

We develop innovative museum professionals, capable of critical thinking, who contribute to communities by improving the relevance of cultural institutions and encouraging social responsibility. We strive to discover, apply and communicate existing and evolving theories and best practices.

Our Values

We are committed to:

- public engagement as a core tenet of museological practice
- partnerships and collaborations with institutions locally, nationally and globally to advance the field
- the multi-disciplinary nature of museum studies
- personal and professional development built upon continual learning and critical enquiry
- ethical practices that respect diversity, creativity and accessibility

Objectives

- To develop professionals who will shape the future of museums
- To contribute to the museum profession's evolving body of knowledge
- To foster a comprehensive understanding of cultural institutions as comprised of people, ideas, materials and values.
- To actively engage with the iSchool, University of Toronto, and communities and cultural institutions in the Greater Toronto Area
- To share our understandings of the field with local, national and international partners

Outcomes

Graduates of the program will have awareness and applied understanding of:

- the history of museums, and the centrality of representation within their social and political roles in societies (#3)
- various professional responsibilities within cultural institutions and agencies and the interrelationship of these responsibilities (#3)
- ethical issues facing cultural institutions, agencies, and professionals (#1, 4)
- museological best practices (#1, 2, 3)
- legal frameworks and ethical debates surrounding the acquisition and care of natural and cultural heritage (#1, 2)

Graduates of the program will be able to:

- innovate in the face of new challenges (#1, 2)

- advocate for the importance of cultural institutions in society (#3)
- communicate effectively by integrating content, form and media to achieve desired goals (#2, 5)
- use appropriate methods to assess on-going project development and to evaluate achievements and effects of museum activities (#1, 2, 3, 5)
- organize processes involving people, financial and physical resources in order to actualize programmes, projects, buildings and revitalization plans (#1, 2, 4)
- work in and manage groups and interpersonal relations (#1, 3, 4, 5)

Articulation of Student Learning Outcomes to Degree Level Expectations appended March 7, 2014

Master of Museum Studies DLEs

Depth and breadth of knowledge is defined in the Master of Museum Studies program in the following approved learning objectives:

#2 To contribute to the museum profession's evolving body of knowledge

#3 To foster a comprehensive understanding of cultural institutions as comprised of people, ideas, materials and values.

This is reflected in graduates who:

a. have awareness and applied understanding of:

- the history of museums, and the centrality of representation within their social and political roles in societies
- museological best practices
- legal frameworks and ethical debates surrounding the acquisition and care of natural and cultural heritage

Research and Scholarship is defined in the Master of Museum Studies program in the following approved learning objectives:

#2 To contribute to the museum profession's evolving body of knowledge

#3 To foster a comprehensive understanding of cultural institutions as comprised of people, ideas, materials and values.

#5 To share our understandings of the field with local, national and international partners

This is reflected in graduates who:

a. have awareness and applied understanding of:

- the history of museums, and the centrality of representation within their social and political roles in societies
- various professional responsibilities within cultural institutions and agencies and the interrelationship of these responsibilities
- museological best practices
- legal frameworks and ethical debates surrounding the acquisition and care of natural and cultural heritage

And, b. are able to:

- innovate in the face of new challenges

Application of Knowledge is defined in the Master of Museum Studies program in the following approved learning objectives:

#1 To develop professionals who will shape the future of museums

#2 To contribute to the museum profession's evolving body of knowledge

#3 To foster a comprehensive understanding of cultural institutions as comprised of people, ideas, materials and values.

This is reflected in graduates who:

a. have awareness and applied understanding of:

- the history of museums, and the centrality of representation within their social and political roles in societies
- various professional responsibilities within cultural institutions and agencies and the interrelationship of these responsibilities
- ethical issues facing cultural institutions, agencies, and professionals
- museological best practices
- legal frameworks and ethical debates surrounding the acquisition and care of natural and cultural heritage

And, b. are able to:

- innovate in the face of new challenges
- advocate for the importance of cultural institutions in society
- communicate effectively by integrating content, form and media to achieve desired goals
- use appropriate methods to assess on-going project development and to evaluate achievements and effects of museum activities

Professional Capacity/Autonomy is defined in the Master of Museum Studies program in the following approved learning objectives:

#1 To develop professionals who will shape the future of museums

#4 To actively engage with the iSchool, University of Toronto, and communities and cultural institutions in the Greater Toronto Area

#5 To share our understandings of the field with local, national and international partners

This is reflected in graduates who:

a. have awareness and applied understanding of:

- ethical issues facing cultural institutions, agencies, and professionals
- museological best practices
- legal frameworks and ethical debates surrounding the acquisition and care of natural and cultural heritage

And, b. are able to:

- innovate in the face of new challenges
- advocate for the importance of cultural institutions in society
- communicate effectively by integrating content, form and media to achieve desired goals
- use appropriate methods to assess on-going project development and to evaluate achievements and effects of museum activities
- organize processes involving people, financial and physical resources in order to actualize programmes, projects, buildings and revitalization plans
- work in and manage groups and interpersonal relations

Communications Skills is defined in the Master of Museum Studies program in the following approved learning objectives:

#4 To actively engage with the iSchool, University of Toronto, and communities and cultural institutions in the Greater Toronto Area

#5 To share our understandings of the field with local, national and international partners

This is reflected in graduates who:

a. have awareness and applied understanding of:

- various professional responsibilities within cultural institutions and agencies and the interrelationship of these responsibilities

And, b. are able to:

- advocate for the importance of cultural institutions in society
- communicate effectively by integrating content, form and media to achieve desired goals
- work in and manage groups and interpersonal relations

Awareness of Limits of Knowledge is defined in the Master of Museum Studies program in the following approved learning objectives:

#3 To foster a comprehensive understanding of cultural institutions as comprised of people, ideas, materials and values

#4 To actively engage with the iSchool, University of Toronto, and communities and cultural institutions in the Greater Toronto Area.

This is reflected in graduates who:

a. have awareness and applied understanding of:

- the history of museums, and the centrality of representation within their social and political roles in societies
- various professional responsibilities within cultural institutions and agencies and the interrelationship of these responsibilities
- ethical issues facing cultural institutions, agencies, and professionals
- legal frameworks and ethical debates surrounding the acquisition and care of natural and cultural heritage