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Master of Museum Studies degree requirements: Students must complete a minimum of 7.5 full-course equivalents (FCE)

COURSE CREDIT VALUES

FCE = Full Course Equivalent i.e. credit value 1.0

Courses that end in: H = 0.5 FCE Y = 1.0 FCE (except for the Thesis Course RST9999Y)

COURSEWORK-BASED, NON-THESIS OPTION (7.5 FCE)			
SESSION	MANDATORY COURSES	ELECTIVE COURSES	
		INTERNSHIP	NO INTERNSHIP
YEAR 1 2014 FALL	<ul style="list-style-type: none"> ▪ MSL2331H Exhibitions, Interpretation, Communication ▪ MLS2370H Museums and Cultural Heritage I: Context and Critical Issues 	<ul style="list-style-type: none"> ▪ 1.0 FCE 	<ul style="list-style-type: none"> ▪ 1.0 FCE
YEAR 1 2015 WINTER	<ul style="list-style-type: none"> ▪ MSL1150H Collection Management ▪ MSL1230H Ethics, Leadership, Management 	<ul style="list-style-type: none"> ▪ MSL3000Y* Internship ▪ 0.5 FCE 	<ul style="list-style-type: none"> ▪ 1.0 FCE
YEAR 1 2015 SUMMER		<ul style="list-style-type: none"> ▪ MSL3000Y* <i>(continued)</i> Internship 	
YEAR 2 2015 FALL & 2016 WINTER	<ul style="list-style-type: none"> ▪ ONE OF: <ul style="list-style-type: none"> ▪ MSL2350H Museum Planning and Management: Projects, Fundraising and Human Resources ▪ INF2040H Project Management 	<ul style="list-style-type: none"> ▪ MSL4000Y Exhibition Project ▪ 1.5 FCE 	<ul style="list-style-type: none"> ▪ MSL4000Y Exhibition Project ▪ 2.0 FCE

***MSL3000Y**

This course, while not mandatory, is highly recommended. The preparatory work for the internship is done in the winter (meeting frequency TBA, but does not usually meet on a weekly basis). The actual internship takes place in the late Spring/Summer period between first and second year. It counts as 2 electives.

THESIS-BASED OPTION (7.5 FCE)*

You must take a Research Methods course, such as INF1240H Research Methods, or similar, in your first or second term in order to complete your thesis in your second year.

SESSION	MANDATORY COURSES	ELECTIVE COURSES
YEAR 1 2014 FALL	<ul style="list-style-type: none"> ▪ MSL2331H Exhibitions, Interpretation, Communication ▪ MLS2370H Museums and Cultural Heritage I: Context and Critical Issues 	<ul style="list-style-type: none"> ▪ 1.0 FCE
YEAR 1 2015 WINTER	<ul style="list-style-type: none"> ▪ MSL1150H Collection Management ▪ MSL1230H Ethics, Leadership, Management ▪ INF1240H Research Methods (or similar; approval needed) 	<ul style="list-style-type: none"> ▪ 0.5 FCE
YEAR 2 2015 FALL	<ul style="list-style-type: none"> ▪ ONE OF: <ul style="list-style-type: none"> ▪ MSL2350H Museum Planning and Management: Projects, Fundraising and Human Resources ▪ INF2040H Project Management ▪ RST9999Y Thesis 	<ul style="list-style-type: none"> ▪ 1.0 FCE
YEAR 2 2016 WINTER	<ul style="list-style-type: none"> ▪ RST9999Y (<i>continued</i>) Thesis 	

*RST9999Y = 2.0 FCEs