



COURSE CREDIT VALUES

FCE = Full Course Equivalent i.e. credit value 1.0

Courses that end in:

H = 0.5 FCE

Y = 1.0 FCE (*except for the Thesis Course RST9999Y)

MMSt DEGREE REQUIREMENTS

TOTAL of 7.5 FCE comprising of:

A. REQUIRED (2.0 FCE):

- 1) MSL1150H Collection Management
- 2) MSL1230H Ethics, Leadership, Management
- 3) MSL2331H Exhibitions, Interpretation, Communication
- 4) MSL2370H Museums and Cultural Heritage I: Context and Critical Issues

B. ONE of (0.5 FCE), either:

- 1) MSL2350H Museum Planning and Management: Projects, Fundraising and Human Resources

OR

- 2) INF2040H Project Management

C. ONE of (5.0 FCE), either:

- 1) MSL4000Y Exhibition Project
and 4.0 FCE of electives, of which at least 2.0 FCE must be MMSt courses.

OR

- 2) *RST9999Y Thesis (2.0 FCE)
and INF1240H Research Methods (or another graduate level research methods course in a relevant discipline)
and 2.5 FCE of electives, which at least 0.5 FCE must be an MMSt course.

GUIDANCE FOR SELECTING COURSES

Below are suggestions for electives for students who are interested in building up a specialization in a particular facet of museum work. These suggestions do not represent requirements, but are listed to help students and advisors in choosing appropriate elective courses on the basis of particular thematic interests.

NOTE: Electives depend upon instructor availability and may not be offered every year. Participation in non-MMSt courses usually requires email permission from the course instructor.

1. ELECTIVES FOR STUDENTS INTERESTED IN COLLECTIONS WORK

MSL2100H Museum Environment
MSL2325H Museums and New Media Practice
MSL2360H Museums and Indigenous Communities: Changing Relations, Changing Practice
MSL3000Y Internship
INF2180H Archives: Access, Advocacy and Outreach
INF2120H Conservation and Preservation of Recorded Information
INF2197H Standards for Digital Recordkeeping
INF2311H Managing Audio Visual Material
INF2162HF Rare Books and Manuscripts

2. ELECTIVES FOR STUDENTS INTERESTED IN CURATORSHIP

MSL1100H Museology and Theory
MSL1300H Contemporary Theories of Art and Culture
MSL2000H Curatorial Practice
MSL2050H Curating Science
MSL2325H Museums and New Media Practice
MSL2340H Issues in Cultural Policy and Contemporary Culture
MSL2360H Museums and Indigenous Communities: Changing Relations, Changing Practice
MSL3000Y Internship
HIS1543HF Topics in Material Culture
VIS 1101H Paradigmatic Exhibitions: History, Theory, Criticism
VIS1010H Contemporary Art since 1960
Subject specific graduate courses in Art History, Classics, History, Area Studies, etc.

3. ELECTIVES FOR STUDENTS INTERESTED IN MUSEUM EDUCATION AND PROGRAMMING

MSL1350H Museums and their Publics
MSL2330H Interpretation and Meaning-Making in Cultural Institutions
MSL2332H Public Programs and Education
MSL2340H Issues in Cultural Policy and Contemporary Culture
MSL3000Y Internship
INF2180H Archives: Access, Advocacy and Outreach
KMD 2002H Technologies for Knowledge Media
KMD 2003H Knowledge Media & Learning /TPS1447H Technology in Education: Philosophical Issues
Various graduate courses at OISE (Ontario Institute for Studies in Education), U of T

4. ELECTIVES FOR STUDENTS INTERESTED IN MUSEUM MANAGEMENT

MSL2340H Issues in Cultural Policy and Contemporary Culture
MSL2350H Museum Planning and Management: Projects, Fundraising and Human Resources
MSL1350H Museums and their Publics
MSL3000Y Internship
INF2155HS The Public Library in the Community
INF2240HF Political Economy and Cultural Studies of Information
Various graduate courses at the School of Public Policy and Governance, U of T

5. ELECTIVES FOR STUDENTS INTERESTED IN GLOBAL CULTURES AND MUSEUMS

MSL 2115 Global Cultures and Museums
MSL 2340 Issues in Cultural Policy and Contemporary Culture
MSL 2360 Museums and Indigenous Communities
INF2125 Information and Culture in a Global Context
MSL1300 Contemporary Theories of Art and Culture
MSL1100 Museology and Theory
MSL2330 Interpretation and Meaning Making in Cultural Institutions
MSL 2500 Constructing and Curating Digital Heritage
INF2240 Political economy and cultural studies of information
Various courses at the Munk School, Depts. of History, Sociology and Anthropology

6. ELECTIVES FOR STUDENTS INTERESTED IN DIGITAL HERITAGE

MSL2325H Museums and New Media Practice
MSL2500H Constructing and Curating Digital Heritage
INF1340H Introduction to Information Systems
INF2186H Metadata Schemas and Applications
MSL2240H The Photographic Record
MSL3000Y Internship
INF2040H Project Management
INF1343H Data Modeling and Database Design
INF2169H User-Centred Information Systems Development
INF2170H Information Architecture
INF2122H Digital Preservation and Curation
INF2180H Archives: Access, Advocacy and Outreach
INF2184H Appraisal for Records Retention and Archives Acquisition
INF2241H Critical Making: Information Studies, Social Values, and Physical Computing
INF2331H The Future of the Book

7. ELECTIVES FOR STUDENTS INTERESTED IN PURSUING THE THESIS OPTION

MSL1100H Museology and Theory

MSL1300 Contemporary Theories of Art and Culture

VIS 1101H Paradigmatic Exhibitions: History, Theory, Criticism

INF1501H Culture & Technology I

INF2242H Studying Information and Knowledge Practices

Any MMSt elective course(s) relevant to the thesis topic / research area

8. GENERAL ADVICE

We continue to encourage all students to pursue a second language.

Students are advised to take 4 courses per term and are strongly encouraged to take 4 of their required courses within the first year of study.